

Music development plan summary: *Crompton House C of E School*

Overview

| Detail | Information |
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| Academic year that this summary covers | 2024 - 2025 |
| Date this summary was published | July 2024 |
| Date this summary will be reviewed | July 2025 |
| Name of the school music lead | Helen Nixon |
| Name of school leadership team member with responsibility for music (if different) | Ste Deane/Dan Slack |
| Name of local music hub | Greater Manchester Music Hub (Oldham Music Service) |
| Name of other music education organisation(s) (if partnership in place) | N/A |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught for 1 hour per week at KS3 to all students. The curriculum provides students with the opportunity to sing and play high-quality music from a range of cultures and genres, to create music through composition and improvisation and to listen and appraise a range of music. Our curriculum is designed to provide all learners with the knowledge and skills they need to flourish as musicians.

The full curriculum is available on the Music page of the school website. The curriculum has been written by the music staff at Crompton House with reference to NPME2 and the Model Music Curriculum and covers all areas of the National Curriculum for Music.

<https://www.cromptonhouse.org/music-3/>

At KS3 students have the opportunity to learn keyboard and ukulele / guitar, then to specialise in one of these instruments from Year 8 and develop their individual skills.

They play together as a class and in small groups and learn to control music using ICT through the use of the DAW – Soundtrap. All Music lessons are staffed by subject specialists with considerable experience.

All teachers are aware of the SEND needs of their students and adaptations are put in place for individual students where appropriate.

At KS4 students can opt to study either Eduqas GCSE Music or Pearson BTEC in Music Practice. Students have 5 hours of teaching time per fortnight. These courses are open to all students, and the KS3 curriculum is designed to equip all students with the skills necessary to access these courses.

In KS5 we offer Eduqas A Level Music. The subject is taught for 10 hours each fortnight, and the teaching is shared between 2 staff.

At all key stages students are given the opportunity to take small group instrumental / vocal lessons with teachers from the Oldham Music Service. These lessons are funded for students in receipt of Pupil Premium funding. This particularly supports the performance element of the KS4 and KS5 courses.

A range of ABRSM and Trinity in-person and digital exams are offered to students when they are ready. Also, Trinity Arts Award is offered to some year groups.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Instrumental and vocal music tuition is provided by both the Oldham Music Service and independent tutors. Students can access tuition on all orchestra instruments, piano/keyboard, drum kit/percussion, guitar, voice (music theatre) and harp. These lessons are taught in small groups of up to 4 students for 30 minutes each week. Fees for the lessons are mostly charged to parents. One full year's worth of lessons for one instrument, for students eligible for Pupil Premium are funded Year 7 – 11 inclusively.

There are a large number of ensembles available at Crompton House. Most of these rehearse during form time in the morning 8.30 – 9am. Training Band, Junior Orchestra, Boys Choir and Year 7 & 8 Girls Choir are open to all students from the start of Year 7. As students progress, they may be invited to join Brass Band, Wind Band, Woodwind Ensemble or orchestral groups. The Chapel Choir is an after-school group open to any student, but with an expectation of a high level of achievement and polish.

Students have the opportunity to form their own groups / bands and are offered supervised practice time before school or at lunch time. Some students also use these times and spaces to practice their instruments.

Two productions are staged in partnership with the drama department annually. An upper school production in November, and a Lower School Production in July. These are rehearsed over a period of 10 – 12 weeks and are performed with a live student band. All students are invited to be a part of the productions, and the main parts are auditioned by the Music and Drama staff.

Students make first contact with the music department through a transition day in year 6 where they are invited in to work with the school's musicians for a day and find out about what is available. There are also groups from 3 local primary school who regularly access ensemble tuition at Crompton House.

All students who take lessons with the Oldham Music Service are loaned an instrument to practice on at home free of charge. Harpists and Drum Kit players are offered the chance to practice in school before and after school and during lunchtime. Some students borrow instruments from school if they are learning outside of these categories e.g. saxophone students who want to experiment with a different size instrument.

Some students taking lessons are encouraged to take ABRSM or Trinity individual exams (or Oldham Music Centre level tests for those in the early stages of learning). Exams are paid for by parents, however fees may be funded by the school for those eligible for Pupil Premium.

A high proportion of student taking instrumental / vocal lessons also attend groups at the Oldham Music Service and the links with the music service are strong and have been developed over many years. Students are encouraged to audition for national ensembles such as the National Children's Orchestra, National Youth Orchestra and National Youth Brass Band and we have a cohort of students who regularly play with the National Youth Concert Band. The school will be working with Gabrieli Roar (part of the outreach work of the Gabriele consort) in December.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Regular concerts and shows are held in school – usually 1 or 2 per term giving opportunities for students of all ages and abilities to perform.

Upper School Production (Years 9-13) (November)

Christmas Concert for all school ensembles and choirs (December)

Film Music Concert – with a set theme (January)

A level Recital Evening (February)

Totally Vocal for singers of all ages (March or June)

Spring Concert- featuring instrumental groups across the school (March)

Lower School Production (Years 7 – 9) (July)

Summer Concert – featuring mostly older students and our year 13 leavers (July)

A series of informal concerts is held on occasional Friday lunchtimes giving a different style of performance experience. This features a range of students of all ages and is particularly useful for those preparing for conservatoire and university auditions and those taking exams, however, other students perform just for fun. Further opportunities to perform for those taking instrumental / vocal lessons in recital style concerts are being explored for next year.

In December the Brass Bands visit local Hospices, Care Homes and primary schools to spread Christmas cheer.

Students can volunteer to contribute to the music for worship at termly communion services. Our senior performers and ensembles play for assemblies for special occasions such as valedictory and Holocaust Memorial Day. Ensembles also play for Open days, Speech nights and other school occasions. All students sing together in Collective Worship at least once per term.

Trips for students of all ages to watch concerts or shows are organised occasionally and offered to all students. Opportunities to watch live music are advertised in the Music Department and information is distributed directly to KS4 and KS5 students

Students access events organised by the Oldham Music Service such as the Oldham Schools Music Festival and the Secondary Vocal Gala where they both perform and listen to students from other schools perform. Where students are representing the school, no charge is made for students to participate.

Careers events are organised and this year we are hoping to take students to a vocational day at a recording studio and to invite the Royal Marines Band Service to the school again.

Opportunities are also being explored with the Halle orchestra and the National Youth Jazz Orchestra to provide further enrichment activities.

In the future

This is about what the school is planning for subsequent years.

As a school we are already meeting the suggestions of NPME2 and have a vibrant and active Music Department with strong links to music organisations.

We regularly review our curriculum offer and make changes to maximise the progress of our students and the opportunities for them to succeed.