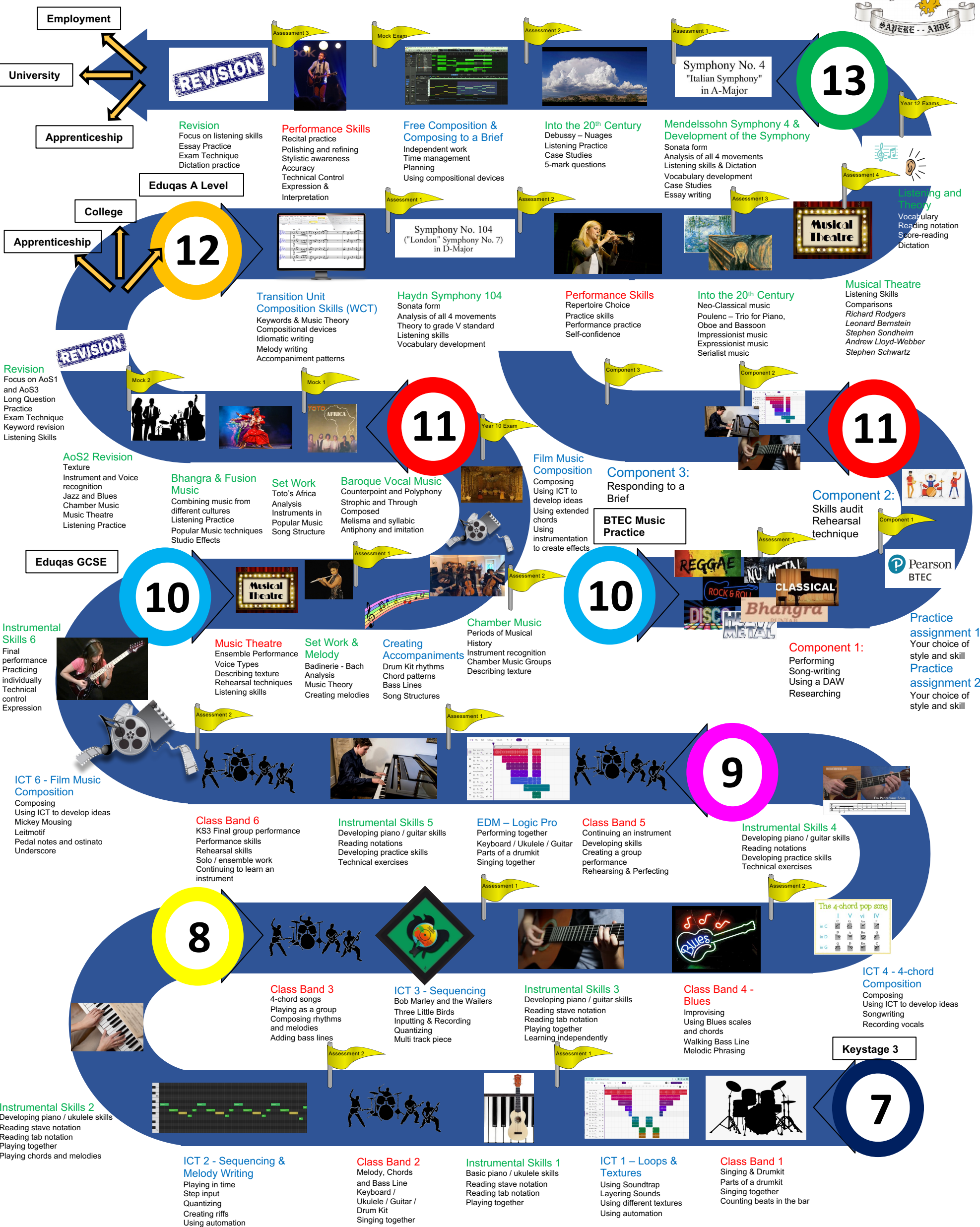


Crompton House Music Department Learning Journey



Employment
University
Apprenticeship

REVISION

Revision
Focus on listening skills
Essay Practice
Exam Technique
Dictation practice

Performance Skills
Recital practice
Polishing and refining
Stylistic awareness
Accuracy
Technical Control
Expression & Interpretation

Free Composition & Composing to a Brief
Independent work
Time management
Planning
Using compositional devices

Into the 20th Century
Debussy – Nuages
Listening Practice
Case Studies
5-mark questions

Mendelssohn Symphony 4 & Development of the Symphony
Sonata form
Analysis of all 4 movements
Listening skills & Dictation
Vocabulary development
Case Studies
Essay writing

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Listening and Theory
Vocabulary
Reading notation
Score-reading
Dictation

Eduqas A Level
College
Apprenticeship

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Transition Unit Composition Skills (WCT)
Keywords & Music Theory
Compositional devices
Idiomatic writing
Melody writing
Accompaniment patterns

Haydn Symphony 104
Sonata form
Analysis of all 4 movements
Theory to grade V standard
Listening skills
Vocabulary development

Performance Skills
Repertoire Choice
Practice skills
Performance practice
Self-confidence

Into the 20th Century
Neo-Classical music
Poulenc – Trio for Piano, Oboe and Bassoon
Impressionist music
Expressionist music
Serialist music

Musical Theatre
Listening Skills
Comparisons
Richard Rodgers
Leonard Bernstein
Stephen Sondheim
Andrew Lloyd-Webber
Stephen Schwartz

Revision
Focus on AoS1 and AoS3
Long Question Practice
Exam Technique
Keyword revision
Listening skills

Mock 2

Mock 1

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Year 10 Exam

Film Music Composition
Composing
Using ICT to develop ideas
Using extended chords
Using instrumentation to create effects

Component 3: Responding to a Brief

Component 2:

Skills audit
Rehearsal technique

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AoS2 Revision
Texture
Instrument and Voice recognition
Jazz and Blues
Chamber Music
Music Theatre
Listening Practice

Bhangra & Fusion Music
Combining music from different cultures
Listening Practice
Popular Music techniques
Studio Effects

Set Work
Toto's Africa
Analysis
Instruments in Popular Music
Song Structure

Baroque Vocal Music
Counterpoint and Polyphony
Strophic and Through Composed
Melisma and syllabic
Antiphony and imitation

BTEC Music Practice

Pearson BTEC

Eduqas GCSE

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Musical Theatre

Set Work & Melody
Badinerie - Bach
Analysis
Music Theory
Creating melodies

Creating Accompaniments
Drum Kit rhythms
Chord patterns
Bass Lines
Song Structures

Chamber Music
Periods of Musical History
Instrument recognition
Chamber Music Groups
Describing texture

10

REGGAE
NO METAL
ROCK & ROLL
CLASSICAL
DISCO
METAL
Bhangra

Component 1:
Performing
Song-writing
Using a DAW
Researching

Practice assignment 1
Your choice of style and skill
Practice assignment 2
Your choice of style and skill

Instrumental Skills 6
Final performance
Practicing individually
Technical control
Expression

ICT 6 - Film Music Composition
Composing
Using ICT to develop ideas
Mickey Mousing
Leitmotif
Pedal notes and ostinato
Underscore

Class Band 6
KS3 Final group performance
Performance skills
Rehearsal skills
Solo / ensemble work
Continuing to learn an instrument

Instrumental Skills 5
Developing piano / guitar skills
Reading notations
Developing practice skills
Technical exercises

EDM – Logic Pro
Performing together
Keyboard / Ukulele / Guitar
Parts of a drumkit
Singing together

Class Band 5
Continuing an instrument
Developing skills
Creating a group performance
Rehearsing & Perfecting

Instrumental Skills 4
Developing piano / guitar skills
Reading notations
Developing practice skills
Technical exercises

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Class Band 3
4-chord songs
Playing as a group
Composing rhythms and melodies
Adding bass lines

ICT 3 - Sequencing
Bob Marley and the Wailers
Three Little Birds
Inputting & Recording
Quantizing
Multi track piece

Instrumental Skills 3
Developing piano / guitar skills
Reading stave notation
Reading tab notation
Playing together
Learning independently

Class Band 4 - Blues
Improvising
Using Blues scales and chords
Walking Bass Line
Melodic Phrasing

The 4-chord pop song

| | | | |
|------|---|----|----|
| I | V | vi | IV |
| In C | C | G | F |
| In D | D | A | G |
| In G | G | D | C |

ICT 4 - 4-chord Composition
Composing
Using ICT to develop ideas
Songwriting
Recording vocals

Instrumental Skills 2
Developing piano / ukulele skills
Reading stave notation
Reading tab notation
Playing together
Playing chords and melodies

ICT 2 - Sequencing & Melody Writing
Playing in time
Step input
Quantizing
Creating riffs
Using automation

Class Band 2
Melody, Chords and Bass Line
Keyboard / Ukulele / Guitar / Drum Kit
Singing together
Composing

Instrumental Skills 1
Basic piano / ukulele skills
Reading stave notation
Reading tab notation
Playing together

ICT 1 – Loops & Textures
Using Soundtrap
Layering Sounds
Using different textures
Using automation

Class Band 1
Singing & Drumkit
Parts of a drumkit
Singing together
Counting beats in the bar

Keystage 3
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