

Below is your student report from Doodle. It shows the skills you have been learning so far. You can improve your results by using Doodle to revise. Login to your Doodle account and select the _A-Level Theatre Studies section. Click Browse near the top of the screen and select your topics from the menu on the left!

Red		Green
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DEVELOPING: DEVELOPING

D1 I can suggest creative ideas by developing stimuli and texts			
D2 I can develop ideas by analysing a range of stimuli and texts and demonstrate Theatrical understanding			
D3 I can creatively develop original ideas and analyse if these will be successful			
D4 I can collate my ideas, experiments and developmental work and evidence this clearly to my teacher			
D5 I can collaborate and support others in the development process			
D6 I can independently research into the topic, script, practitioner and bring fresh ideas to the lessons			

EXPERIMENTING: EXPERIMENTING

E1 I can experiment with with a variety of Drama techniques, Practitioner styles and theatrical devices as part of the rehearsal process			
E2 I can select appropriate Drama techniques and theatrical devices and explain why they are appropriate for that moment/piece			
E3 I can thoughtfully refine and shape ideas through my understanding of Drama and Theatre			
E4 I can clearly explain my aims and intentions for an audience and how I have worked on achieving these			
E5 I can explore my character and try to find new and interesting aspects to the role			
E6 I can plan and create scenes, ideas, and moments at home and take a director/leading role in the class			

RECORDING: RECORDING

R1 I can record ideas, observations and aims in my notebook			
R2 I can record ideas, observations and aims using a range of mediums eg annotated script extracts, photographs			
R3 I can communicate ideas, observations and aims using specialist vocabulary			
R4 I can be evaluative and analytical about my rehearsal journey and the final performance and evidence this in my notebook			
R5 I can document changes and developments I have made in the rehearsal journey			
R6 I can provide evidence of scene creation, lesson planning, character development that has been created at home			

PERFORMING: PERFORMING

P1 I can create and sustain a character in performance			
P2 I can perform a piece with clear intentions for an audience			

P3 I can use smooth transitions incorporating Drama techniques			
P4 I can adapt and change when using mulitrole or ensemble work			
P5 I can communicate a piece clearly to the audience through characterisation, ensemble work and use of techniques			
P6 I can perform a piece that is in the style of a recognised Theatre Practitioner			

EVALUATING: EVALUATING

E1 I can analyse and evaluate the rehearsal process			
E2 I can evaluate my own personal journey and how much I contributed to rehearsal and performance			
E3 I can analyse my group's aims and intentions for the audience			
E4 I can analyse my own aims and intentions for my character			
E5 I can evaluate and analyse how I should move forward in the future			
E6 I can analyse the impact my piece had on the audience and the S/C/P aspects			

WRITTEN EXAM: WRITTEN EXAM

W1 I can give specific examples from Live Theatre or set text that met the requirements of the question			
W2 I can analyse the questions and be really specific about what the examiner is epecting from me			
W3 I can successfully use quotes from the set text to explain my understanding and intentions			
W4 I can explain my vision for the set texts clearly and justify my decisions			
W5 I can use appropriate Drama vocabulary with flawless accuracy			
W6 I can reference Brecht's Theatrical style accurately			

Date:

Student Reflection:

Teacher Comment:

the screen and select your topics from the menu on the left:

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Drama & Theatre - Edexcel: MACHINAL

E1 Demonstrate knowledge and understanding of how the meaning of performance is conveyed through narrative, themes and ideas			
E2 Demonstrate knowledge and understanding of how the style, structure and use of language gives meaning to a production in performance			
E3 Demonstrate knowledge and understanding of the writers intentions including stage directions when in performance			
E4 Demonstrate knowledge and understanding of the use of stage space and spatial relationships when in performance			
E5 Demonstrate knowledge and understanding of any relevant social, historical and cultural contexts of the play when being performed			
E6 Demonstrate an ability to consider any previous interpretations and performances of the play/extract			
E7 Demonstrate commitment and focus in rehearsal for the teacher director			
E8 Demonstrate an ability to consider how the chosen practitioner has used the social and historical contexts of the time in which they were writing to shape the performance			
E9 Demonstrate an understanding of the theatrical style adopted by the practitioner			
E10 Demonstrate an understanding and knowledge of how the chosen practitioner has been influenced by other performers/practitioners			
E11 Demonstrate an understanding and knowledge of how the chosen practitioner has had an influence of other practitioners/performers			
E12 Demonstrate an understanding of how the relationship between performer and audience is carried out in theory and then in performance			
E13 Have an ability to conduct meaningful research in order to help with the development of a performance			
E14 Demonstrate an ability to interpret and deconstruct dramatic elements that make up a performance			
E15 Demonstrate an ability to work independently and show focus			
E16 Demonstrate an ability to refine and amend work in progress			
E17 Demonstrate an ability to respond and adapt work as the rehearsal process progresses			
E18 Develop and demonstrate the appropriate use of pitch, pace, inflection, clarity and projection			
E19 Develop and demonstrate the appropriate use of space, gesture, stillness and stance			
E20 Develop and demonstrate an appropriate connection, communication and engagement with the audience			
E21 Develop and demonstrate appropriate contact, relationships and communication with other performers.			
E22 Analyse and evaluate the ideas explored and the research undertake			
E23 Analyse and evaluate the devisions made and the rationale behind them			
E24 Analyse and evaluate the personal contribution and collaborative involvement			
E25 Analyse and evaluate the content, genre, structure, character, form, style and language used within the performance			
E26 Analyse and evaluate the effectiveness of the final performance			
E27 Analyse and evaluate the realisation of their intentions			

Drama & Theatre - Edexcel: Theatre Makers in Practice - Live theatre evaluation

T1 Demonstrate and knowledge and understanding of the processes and practices used in 21st Century theatre making			
T2 Have an ability to participate as an informed audience member			
T3 Demonstrate an understanding of the collaborative relationship between various roles within theatre			
T4 Experience the collaborative relationship between various roles within theatre			
T5 Demonstrate an understanding of how performers, directors and designers used production values in order to communicate meaning within a performance			
T6 Demonstrate an understanding of and analyse how conventions, forms and techniques communicate meaning within a performance			
T7 Demonstrate an understanding of and analyse how performance space is used to create meaning within a performance			
T8 Demonstrate an understanding of an analyse how performers use vocal skills and physical interpretation to create meaning within a performance			
T9 Demonstrate an understanding of the social, cultural and historical context in which the practitioner is/was working			
T10 Demonstrate an ability to interpret, analyse and evaluate the work of various theatre makers			
T11 Demonstrate an ability to form critical judgements about live theatre based on an acquired understanding of theatre			
T12 Analyse the ways in which different production elements are brought together to create a theatrical experience			

