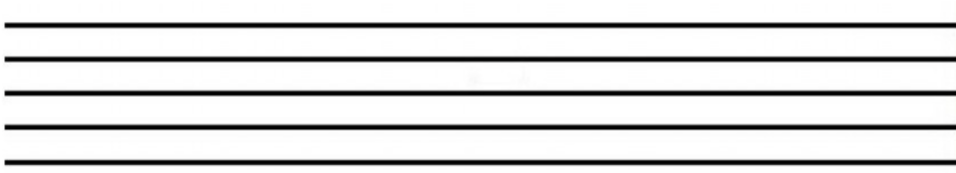


Music is written in many different ways. This sheet is about **stave notation**.

A **stave** is made up of 5 horizontal, parallel lines

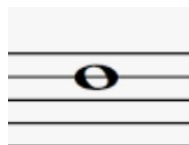


At the beginning of the stave there is always a clef – this is the key that tells you where each letter note goes. You are learning about the **treble clef**.

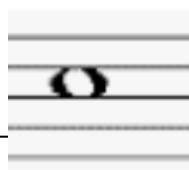


The round head of the note can be placed in different places to mean different notes.

It can be placed **on a line**



Or **in a space** (in between the lines)



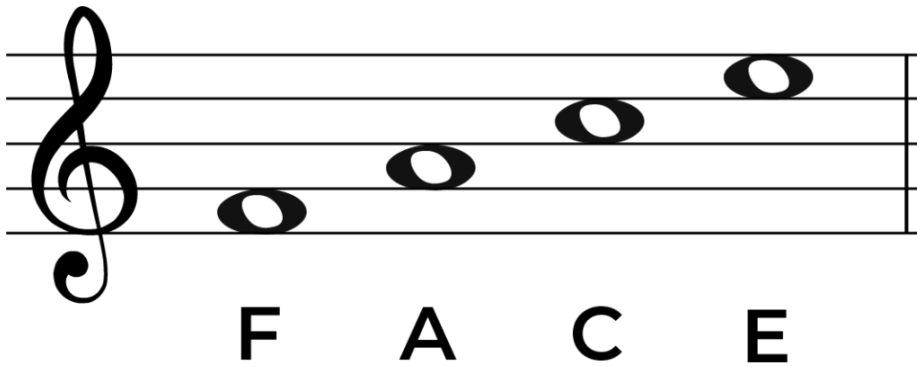
Year 7 Homework Sheet

Treble Clef Notes 1

The notes go up the stave in alphabetical order.

However, it is sometimes easier to remember them by using mnemonics (phrases that are easy to remember)

The notes in the spaces spell the word FACE



So to work out a note use the following steps:

Step 1 – Is the note on a line or in a space?

Step 2 – count from the bottom which line or space

Step 3 – Use the mnemonic



Step 1 – in a space

Step 2 – 1st space

Step 3 – F A C E

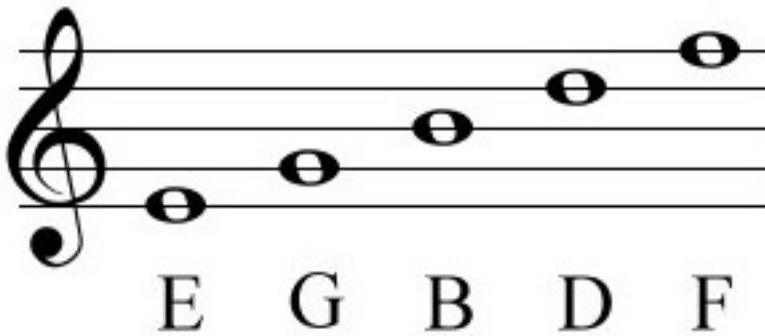
The note is F

The notes go up the staff in **alphabetical order**.

However, it is sometimes easier to remember them by using mnemonics (phrases that are easy to remember)

The notes on the lines can be remembered using:

Every **G**reen **B**us **D**rives **F**ast



So to work out a note use the following steps:

Step 1 – Is the note on a line or in a space?

Step 2 – count from the bottom which line or space

Step 3 – Use the mnemonic



Step 1 – on a line

Step 2 – 3rd line

Step 3 – E G **B** D F The note is B

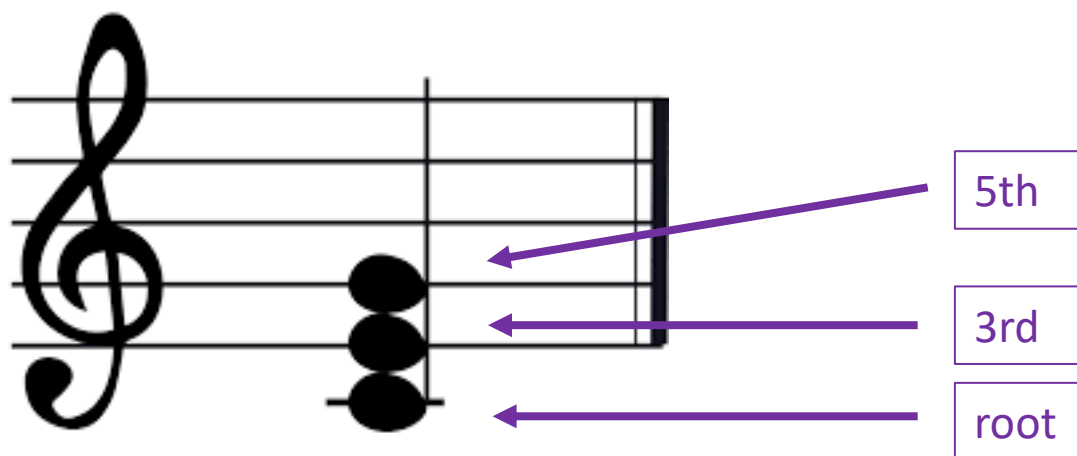
Year 8 Homework Sheet

LEARN – the meanings of these words and the notes in these chords

Notes in a chord

Vocabulary:

- Chord 2 or more notes played or sung at the same time
- Triad A chord containing 3 notes
- Root The lowest note in a chord
- Third The middle note in a chord
- Fifth The top note in a chord



To find the notes in a chord (basic level)

Step 1 – the first note will be the letter in the name of the chord

Step 2 – to find the other 2 notes – follow the pattern miss one, choose one

Example – G chord

Step 1 – first note will be G

Step 2 – miss A, choose B, miss C, choose D

ANSWER G B D

The simple definition of TONALITY is how the notes are played. These keywords can be used to describe the playing of ANY instrument

Staccato

Definition – detached (the notes are short in length and have gaps between them)



Staccato is shown by dots above or below the notes

Legato

Definition – played smoothly (the notes are full length and there are no gaps between them)



Legato is shown by a curved line above or below the notes

Accent

Definition – emphasized (the notes are slightly louder than those around them)



Accented notes are shown by a symbol similar to 'greater than' in Maths.



Y9 Homework: Elements of Music -20 questions on Teaching Gadget

Some of the elements below have different definitions:

- Pitch High/low
- Duration How long or short notes are
- Tempo The pace or speed
- Timbre The quality of a sound
- Texture Layering of sounds or how **many notes**
- Rhythm Pattern of long and short notes
- Dynamics Loud and quiet
- Silence No sound. Indicated by musical rests.

Year 8 Homework Sheet

LEARN – the names of these instruments, how they are played and what they look like.

String Instruments

Cellos are played sitting down. Double basses are played standing or sitting on a stool.

NOW – watch this video to find out what the instruments sound like
https://www.youtube.com/watch?v=MP2_6OLumMA



Cello

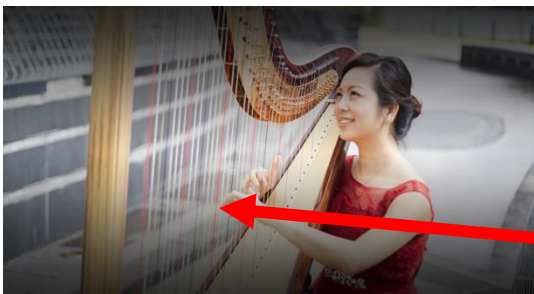
Double Bass

These 4 instruments can be played either arco (using a bow) or pizzicato (plucked)



Violin

Viola



Harp

An orchestral harp has 47 strings and 7 pedals.

Year 8 Homework Sheet

LEARN – the names of these instruments, how they are played and what they look like.

Plucked String Instruments



Acoustic
Guitar

Bass Guitar

Electric
Guitar

Ukulele

Banjo

Year 8 Homework Sheet

LEARN – the names of these instruments and what they look like.

Percussion Instruments



Snare Drum

Gong

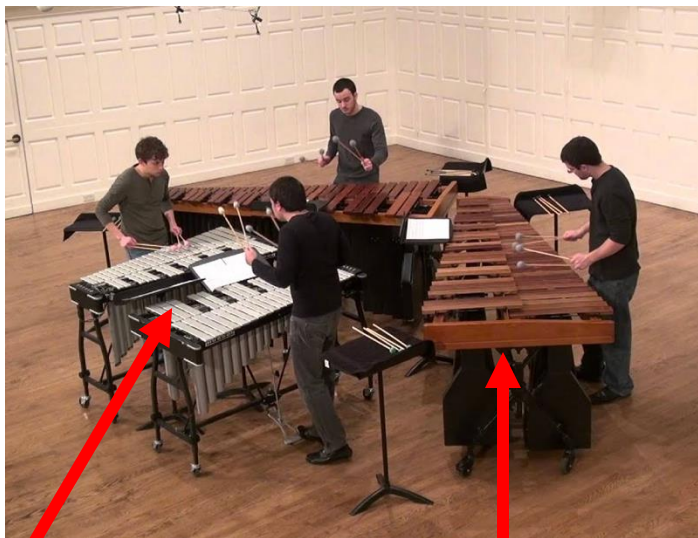
Timpani

Bass Drum

Untuned percussion instruments



Tuned percussion instruments are laid out like a piano and are usually made of wood or metal.



Glockenspiel

Marimba

The Glockenspiel is made of METAL and the Xylophone is made of WOOD. The Marimba is similar to the Xylophone.

NOW – watch this video to find out what the instruments sound like
<https://www.youtube.com/watch?v=xGKpngeslSI>

Year 7 Homework Sheet

LEARN – the names of these instruments and what they look like.

Brass Instruments



French Horn

The sound from a brass instrument is created by a vibrating column of air.

The player buzzes their lips in the mouthpiece and moves their lips to change the pitch.



Trumpet

Trombone

Tuba

NOW – watch this video to find out what the instruments sound like
<https://www.youtube.com/watch?v=yE0aSxziNdY>

Year 7 Homework Sheet

LEARN – the names of these instruments and what they look like.

Woodwind Instruments



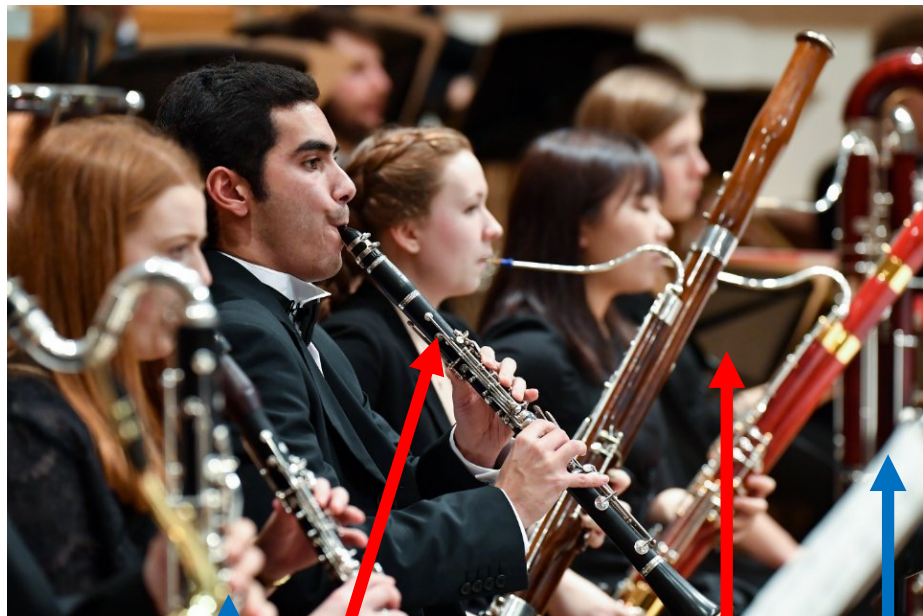
Cor Anglais

Flute

Oboe

Piccolo

NOW – watch this video to find out what the instruments sound like
<https://www.youtube.com/watch?v=KEt1Mm8sSkA>

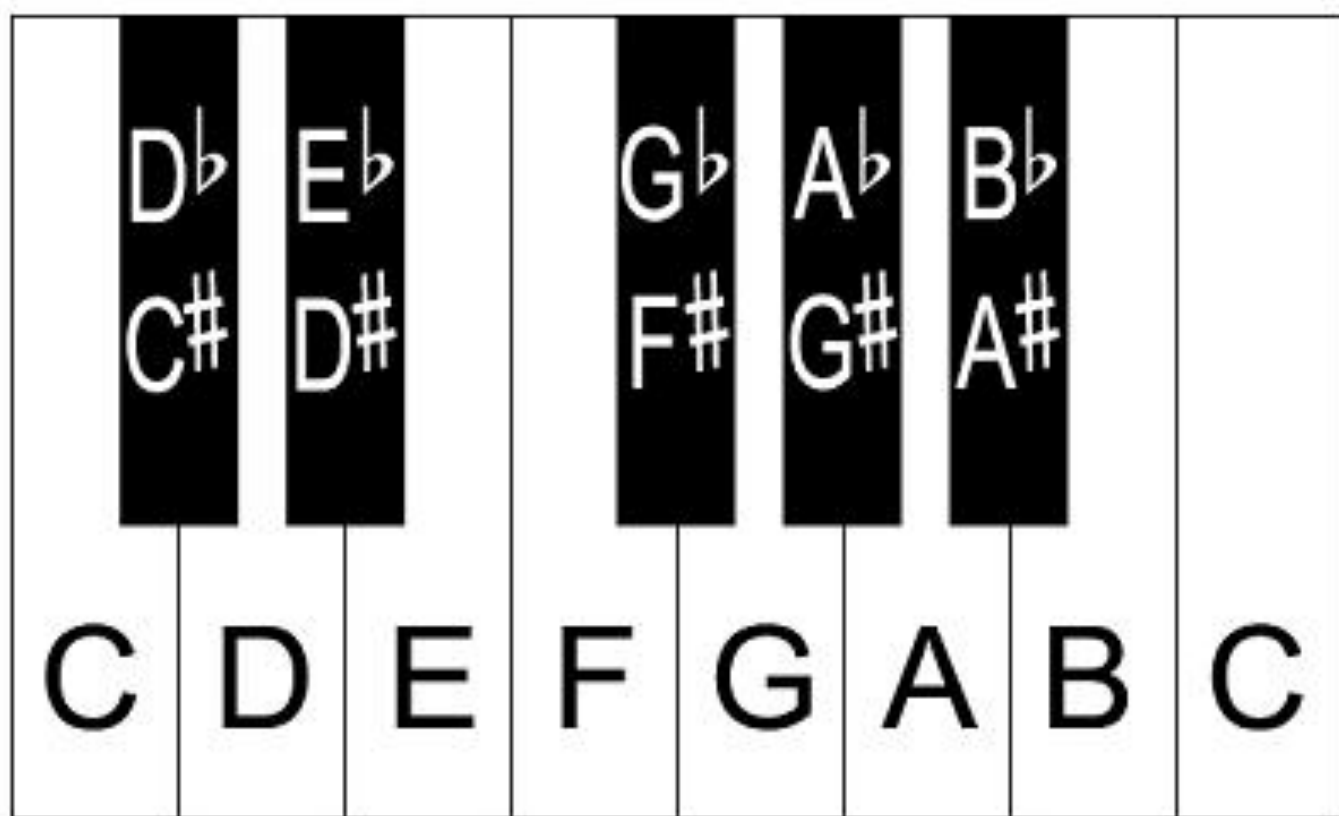


Clarinet

Bassoon

Bass Clarinet






Contra-Bassoon



Year 7 Homework Sheet

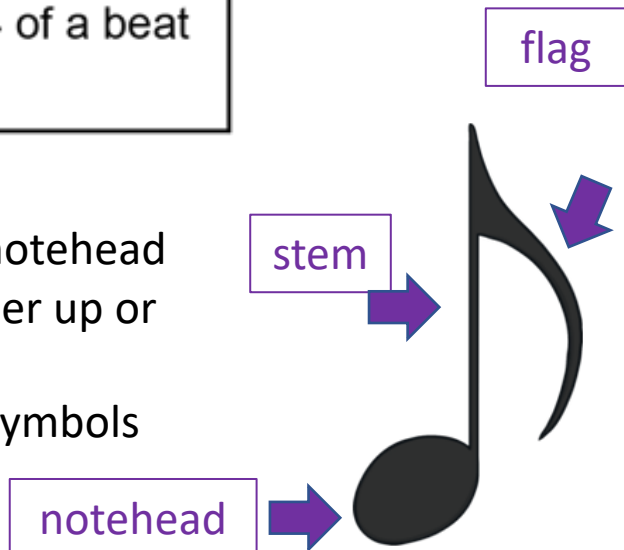
LEARN – what each symbol looks like, what it is called and how many beats it is worth.

Note Values

| British note names | Note symbols | Note value |
|--------------------|---|---------------|
| Semibreve |  | 4 beats |
| Minim |  | 2 beats |
| Crotchet |  | 1 beat |
| Quaver |  | 1/2 of a beat |
| Semiquaver |  | 1/4 of a beat |

Points to remember:

- Notes can have an open or closed notehead
- Notes with a stem (line) can go either up or down
- Shorter notes have more complex symbols



Year 9 Homework Sheet

9Aut2

LEARN – what each keyword means

Texture

Vocabulary:

- **Solo** – one part only (also called monophonic)
- **Build up** - parts are added gradually – the texture gets thicker.
- **Fade out** – parts stop gradually – the texture gets thinner
- **Call and Response** – a second phrase is heard in response to a first phrase.

Monophonic

A single layer

Monophonic



Homophonic

Melody and Accompaniment (backing)

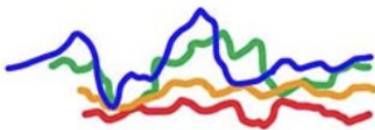
Homophonic



N
E
W

Polyphonic - 2 or more melodies of equal importance

Polyphonic



- **Unison** – all players / singers are playing / singing exactly the same notes.
- **Octaves** – players / singers are playing / singing 8 notes apart. (On the same letter notes, but higher or lower)