

# Music Department

<b><u>KS4 SOW</u></b> <b><u>Y10</u></b>	<b><u>Autumn 1</u></b> <b><u>Approx 7. weeks</u></b>	<b><u>Autumn 2</u></b> <b><u>Approx. 7 weeks</u></b>	<b><u>Spring 1</u></b> <b><u>Approx. 6 weeks</u></b>	<b><u>Spring 2</u></b> <b><u>Approx. 6 weeks</u></b>	<b><u>Summer 1</u></b> <b><u>Approx. 5weeks</u></b>	<b><u>Summer 2</u></b> <b><u>Approx. 7 weeks</u></b>
<b><u>Content</u></b>	<b><u>Appraising – AoS2</u></b>  Musical Theatre – Group Performance task	<b><u>Appraising - AoS1</u></b>  Study of Set Work 1 – Badinerie Melody Writing	<b><u>Appraising – AoS4</u></b>  Accompaniment styles  Using chords	<b><u>Appraising – AoS2</u></b>  Chamber Music – ensembles and textures	<b><u>Appraising – AoS3</u></b> Film Music – how can different moods be achieved?	<b><u>Appraising – AoS1</u></b> Baroque Vocal Music – how are structure and texture used.
	<b><u>Theory</u></b> Voice types & styles Texture	<b><u>Theory</u></b> Reading 3 clefs & rhythm notation Roman Numeral Chords Cadences	<b><u>Theory</u></b> Chord Symbols Inversions Drum kit patterns Bass lines	<b><u>Theory</u></b> Simple Time and Rhythm Dictation Chamber Music groups Structures	<b><u>Theory</u></b> Practising long answers Using videos to learn about film music theory	<b><u>Theory</u></b> Intervals textures
	<b><u>Performance</u></b>  Ensemble Performance	<b><u>Performance</u></b>  Short Performance tasks	<b><u>Performance</u></b>  Performance of own composition	<b><u>Performance</u></b>  Short ensemble chamber music performance (duets & trios)	<b><u>Performance</u></b>  Solo Performance	<b><u>Performance</u></b>
	<b><u>Composing</u></b> Lyric writing  Short song composition	<b><u>Composing</u></b> Short melody writing composition tasks	<b><u>Composing</u></b> Soundtrap composition task	<b><u>Composing</u></b> Practice Composing to a Brief (term long project)	<b><u>Composing</u></b> Using harmony to create moods Practice Composing to a Brief (term long project)	<b><u>Composing</u></b> Arranging / Remix project
<b><u>Assessment</u></b>	Ensemble Performance  Exam q – Musical Theatre	Exam q set work 1 & Music Theatre	Scaffolded composition task  Exam Q – Popular Music & set work 1	Composing to a Brief – Formative assessment Exam Q – chamber music & Set work 1	Composing to a Brief – Summative assessment Solo Performance Assessment Year 10 Exams	Composing Task  Exam Q – Long answer q & set work
<b><u>Homework</u></b>	Performance Practice Listening Diary 1	Theory tasks Listening Diary 2	Composing Listening Diary 3	Composing Ensemble Performance Listening Diary 4	Composing Listening Diary 5	Composing Performance Practice Listening Diary 6
<b><u>Intervention</u></b>	Tues am performance intervention	Tues am performance intervention	Tues am performance intervention Composing support weds pm	Tues am performance intervention Composing support weds pm	Tues am performance intervention Composing support weds pm	Tues am performance intervention Composing support weds pm

# Music Department

<b><u>KS4 SOW:</u></b> <b><u>Y11</u></b>	<b><u>Autumn 1</u></b> <b><u>Approx 7. weeks</u></b>	<b><u>Autumn 2</u></b> <b><u>Approx. 7 weeks</u></b>	<b><u>Spring 1</u></b> <b><u>Approx. 6 weeks</u></b>	<b><u>Spring 2</u></b> <b><u>Approx. 6 weeks</u></b>	<b><u>Summer 1</u></b> <b><u>Approx. 5weeks</u></b>	<b><u>Summer 2</u></b> <b><u>Approx. 7 weeks</u></b>
<b><u>Content</u></b>	<b><u>Appraising - AoS4</u></b>  Study of Set Work 2 – Toto - Africa	<b><u>Appraising – AoS2</u></b>  Revision of Jazz & Blues, Chamber Music & Musical Theatre	<b><u>Appraising – AoS4</u></b>  Bhangra, Fusion Music & Revise popular music	<b><u>Appraising – AoS1</u></b>  Revise Musical Forms and Devices	<b><u>Appraising – All</u></b>  Revision - General	
	<b><u>Theory</u></b> Key Signatures	<b><u>Theory</u></b> Compound Time Signatures and Rhythms	<b><u>Theory</u></b> Revision of intervals and chords	<b><u>Theory</u></b> Melodic and Rhythm Dictation	<b><u>Theory</u></b> Revision	
	<b><u>Performance</u></b>  Solo Performance Practice	<b><u>Performance</u></b>  Solo Performance Practice	<b><u>Performance</u></b>  Solo Performance	<b><u>Performance</u></b>  Repeat recordings if necessary		
	<b><u>Composing</u></b>  Y11 composing skills	<b><u>Composing</u></b>  Composing Coursework Composing Log	<b><u>Composing</u></b>  Composing Coursework Composing Log	<b><u>Composing</u></b>  Composing Coursework Composing Log		
<b><u>Assessment</u></b>	Baseline y11 assessment 1. Vocab 2. Exam skills 3. Long answer	Mock Inc performance Composing - formative	Solo Performance Composing Mock 2 – full suite of assessments	Composing – Summative assessment		
<b><u>Homework</u></b>	Revision Composing Listening Diary 7	Composing Performance Practice Listening Diary 8	Composing Focus on Sound Revision homeworks	Composing Focus on Sound Revision homeworks	Focus on Sound Revision homeworks	
<b><u>Intervention</u></b>	Tues am performance intervention Composing support weds pm Friday lunch theory	Tues am performance intervention Composing support weds pm Friday lunch theory	Tues am performance intervention Composing support weds pm	Tues am performance intervention Composing support weds pm	Tues am performance intervention Composing support weds pm	