

Playing (including ICT sequencing)		ACQUIRE	P1 I can clap on / off beats, repeat rhythms correctly and coordinate body percussion patterns	ICT											
				ICT											
DEVELOP	P2 I can use basic instrumental techniques	P3 I can play simple chords / melodies / rhythms	P4 I can create and play accompaniment patterns	ICT											
				ICT											
REFINE	P6 I can create contrast between different sections of a piece	P7 I can control the dynamics and articulation of my playing	ICT												
			ICT												

Drumkit	P2	I can join in with chair drumming activities accurately
	P3	I can play simple drumkit patterns in time and set a clear tempo for the piece
	P4	I can play rhythms and fills in time with a group
	P5	I can research and play different beats
	P6	I can vary the drumkit pattern for different sections
	P7	I can control the dynamics and articulation of my playing

Ukulele / Guitar	P2	I can hold the instrument correctly and strum in time
	P3	I can form simple chord shapes
	P3	I can move between different chord shapes at the correct time
	P4	I can use a strumming pattern effectively
	P5	I can work out and play unfamiliar chords
	P6	I can vary the strumming pattern for different sections
	P7	I can control the dynamics and articulation of my playing

Piano / Keyboard	P2	I can identify the notes on the keyboard correctly
	P2	I can play bass notes in time
	P3	I can play 3-note chords in time
	P3	I can play simple melodies with a few fingers
	P3	I can move between chords at the correct time
	P4	I can play chords using different rhythms and patterns
	P4	I can play melodies using all 5 fingers appropriately
	P5	I can work out and play unfamiliar chords
	P6	I can play with 2 hands together
	P6	I can vary the chord pattern for different sections
	P7	I can control the dynamics and articulation of my playing

Melody Instrument	P2	I can hold the instrument correctly and produce clear notes
	P3	I can play simple melodies in time
	P4	I can play accompanying parts
	P5	I can find out how to play unfamiliar notes / techniques
	P6	I can play complex melodies with expression
	P7	I can control the dynamics and articulation of my playing

ICT	P2	I can add and edit loops, and combine different timbres
	P2	I can record sounds through a keyboard controller
	P3	I can record simple melodies
	P4	I can record bass notes and chords
	P5	I can research and use unfamiliar chords
	P6	I can quantize, pan and use EQ to enhance the sound quality
	P7	I can control the dynamics and articulation of each part