				CB1	ICT	IS1	CB2	ICT	IS2	CB3	ICT	IS3	CB4	ICT	IS4	CB5	ICT	IS5	CB6	ICT	IS6
S		W1	I can respond positively to feedback																		
Critique and wider skills	ACQUIRE	W2	I can demonstrate appropriate performer/audience etiquette																		
der	ACQ		I can discuss and critique my own and others' work using basic musical vocabulary																		
×		W4	I can use / work from simple notations																		
ρu			I can practise purposefully and work effectively in a group																		
ä	OP		I can lead others in group work I can work from basic chord boxes / stave notation / tab																		
ane	DEVELOP		I can discuss and critique my own and others' work using																		
itic			accurate musical vocabulary					_													
Ċ	REFINE		I can work from chord boxes / stave notation I can discuss and critique my own and others' work using					-											-		
	REF		advanced musical vocabulary																		
	ACQUIR	S1	I can sing more or less in tune, following contours of melody																		
h a		S2	I can hold a harmony line in a big group																		
Singing	DEVELOP	S3	I can sing clearly, accurately and in tune																		
Sil.	DEV		, , , , , , , , , , , , , , , , , , ,					_													
3 ,			I can sing beautifully and with style																		
	REF		I can hold a harmony line in a small group					_													
60			I can arrange musical ideas using different structures and																		
Improvising & Composing (including ICT composing)	RE	C1	textures																		
S & SILIC	ACQUIRE																				
ing inc osi	AC		I can compose using a limited range of given materials																		
vis g (I can compose melodies with clear structures I can improvise basic musical responses																		
rov sing	JO.		I can compose music which has a clear sense of style,																		
Improvising & mposing (includ ICT composing)	DEVELOF	C5	structure, and purpose					_													
			I can improvise using a range given options					-													
	REFINE		I can compose idiomatically I can use compositional devices effectively					-													
	RE		I can improvise using the characteristics of a genre					-													

g _	JIRE	P1	I can clap on / off beats, repeat rhythms correctly and co- ordinate body percussion patterns											
dir ng	ACQUIRE		I can use basic instrumental techniques	ICT	10	СТ			ICT					
lu(٧	Р3	I can play simple chords / melodies / rhythms		IC	CT	ICT							
(inc uer	HOD	P4	I can create and play accompaniment patterns				ICT							
Playing (including ICT sequencing)	DEVELOP	P5	I can research and use new skills / information / techniques											
Play ICT	REFINE	Р6	I can create contrast between different sections of a piece								ICT		ICT	
		P7	I can control the dynamics and articulation of my playing								ICT		ICT	

Drumkit	P2	I can join in with chair drumming activities accurately
		I can play simple drumkit patterns in time and set a clear
	Р3	tempo for the piece
	P4	I can play rhythms and fills in time with a group
	P5	I can research and play different beats
	P6	I can vary the drumkit pattern for different sections
	P7	I can control the dynamics and articulation of my playing
Ukulele / Guitar	P2	I can hold the instrument correctly and strum in time
	P3	I can form simple chord shapes
		I can move between different chord shapes at the correct
	P3	time
	P4	I can use a strumming pattern effectively
	P5	I can work out and play unfamiliar chords
	P6	I can vary the strumming pattern for different sections
	P7	I can control the dynamics and articulation of my playing
Piano / Keyboard	P2	I can identify the notes on the keyboard corrrectly
	P2	I can play bass notes in time
	P3	I can play 3-note chords in time
	P3	I can play simple melodies with a few fingers
	P3	I can move between chords at the correct time
	P4	I can play chords using different rhythms and patterns
	P4	I can play melodies using all 5 fingers appropriately
	P5	I can work out and play unfamiliar chords
	P6	I can play with 2 hands together
	P6	I can vary the chord pattern for different sections
	P7	I can control the dynamics and articulation of my playing

Melody Instrument	P2 P3	I can hold the instrument correctly and produce clear notes I can play simple melodies in time
	P4	I can play accompanying parts
	P5	I can find out how to play unfamiliar notes / techniques
	P6	I can play complex melodies with expression
	P7	I can control the dynamics and articulation of my playing
ICT	P2	I can add and edit loops, and combine different timbres
	P2	I can record sounds through a keyboard controller
	Р3	I can record simple melodies
	P4	I can record bass notes and chords
	P5	I can research and use unfamiliar chords
	P6	I can quanitze, pan and use EQ to enhance the sound quality
	P7	I can control the dynamics and articulation of each part