

## BASELINE ASSESSMENT – SEPT

### Drama



Below is your student report from Doddle. It shows the skills you have been learning so far. You can improve your results by using Doddle to revise. Login to your Doddle account and select the Drama section. Click Browse near the top of the screen and select your topics from the menu on the left!

Red	Amber	Green
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#### Year 7: Baseline

B1 I am able to listen carefully and follow instructions			
B2 I am able to give ideas to help plan the drama work			
B3 I am able to stay on task			
B4 I am able to rehearse and improve work with a group			
B5 I am able to work cooperatively with others			
B6 I am able to listen to the ideas of others			
B7 I am able create my own character for a performance			
B8 I am able to perform work in front of an audience			
B9 I am able to stay-in-role throughout a performance			
B10 I am able to speak loudly and clearly in a performance			

Student Comment

Teacher Comment

## Charlie Assessment Winter Term

You had to learn scripts for homework and these were performed from memory

Please complete the table and comment below for your own reflection on how you did in this assessment. You should also revisit the baseline 'basics'

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### **Year 7: Charlie and The Chocolate Factory**

C1 I am able to continue to meet the targets set for the baseline with greater confidence			
C2 I am able to use my voice in different ways to communicate mood/emotion and character			
C3 I am able to use the drama technique of tableaux/still image to capture a moment in time			
C4 I am able to use thought tracking and thoughts aloud to communicate information about a character			
C5 I am able to learn lines from a script and perform a scene from a play and/or a monologue in front of an audience			

### Student Comment

### Teacher Comment

### DEVELOPING, COLLABORATING, PERFORMING, EVALUATING

RED

AMBER

GREEN

GOLD

### Peer Pressure Assessment Spring Term

You worked in pairs and groups exploring the themes of peer pressure and social media. Please complete the table below for your participation in the assessment lessons and you should also revisit the Baseline 'Basics'

#### **Year 7: Peer Pressure**

PP1 I am able to meet the targets set for the baseline with confidence and give further ideas to develop the work			
PP2 I am able to use thought tracking to communicate an emotion to the audience			
PP3 I am able to plan a scene based on a social issue			
PP4 I understand how to use the right words for a character and why			
PP5 I understand what flashback is and how to use it in a scene			
PP6 I know what hotseating is and I am able to use hotseating to develop a character			

#### Student Comment

#### Teacher Comment

#### DEVELOPING, COLLABORATING, PERFORMING, EVALUATING

RED

AMBER

GREEN

GOLD

## Short stories Improv and script Assessment Summer Term

You worked in pairs and groups exploring short scenes using a combination of script and improvisation. Please complete the table below for your participation in the assessment lessons and you should also revisit the Baseline 'Basics'

### **Year 7: Scripted Work-40 Short Plays**

SC1 I am able to take the lead for some ideas in group work			
SC2 I am able to fully meet all the baseline targets with confidence			
SC3 I am able to deliver lines to an audience as a character			
SC4 I understand the importance of the use of pause			
SC5 I am able to use verbal feedback to improve on scripted work			
SC6 I am able to identify effective moments in a performance			
SC7 I am able to identify ways of improving a performance using drama vocabulary			

**Student Comment**

**Teacher Comment**

**End of Year Level**

**DEVELOPING, COLLABORATING, PERFORMING, EVALUATING**

**RED**

**AMBER**

**GREEN**

**GOLD**