

BASELINE ASSESSMENT – SEPT

You completed your first group performance if this was recorded this is will be in your team in 'Class Materials' Watch your work and complete the table below and add a comment about what went well (www) and even better if(EBI)....

the screen and select your topics from the menu on the left:

Red	Amber	Green
-----	-------	-------

Baseline: Developing

D1 I AM ABLE TO TRY OUT DRAMA TECHNIQUES EXPLAINED BY THE TEACHER			
D2 I AM ABLE TO SELECT FURTHER DRAMA TECHNIQUES TO HELP DEVELOP THE DRAMA			
D3 I AM ABLE TO REHEARSE WORK WITH COMPLETE FOCUS			
D4 I AM ABLE TO SUPPORT OTHERS TO DEVELOP THE DRAMA WORK			
D5 I AM ABLE TO HELP CREATE A POSITIVE ATMOSPHERE IN A GROUP			
D6 I AM ABLE TO TAKE A POSITIVE LEAD WHEN DEVELOPING THE WORK			
D7 I AM ABLE TO MAKE SUGGESTIONS THAT WILL LEAD MY GROUP TO SUCCESS			

Baseline: Collaborating

C1 I AM ABLE TO FOLLOW INSTRUCTIONS			
C2 I AM ABLE TO WORK WELL WITH OTHERS			
C3 I AM ABLE TO CONCENTRATE AND CO-OPERATE			
C4 I AM ABLE TO LISTEN & SUPPORT OTHER PEOPLE'S IDEAS			
C5 I AM ABLE TO OFFER IDEAS THAT ARE RELEVANT & SUITED TO THE TASK			
C6 I AM ABLE TO LEAD AND HELP DIRECT A GROUP			
C7 I AM ABLE TO LISTEN AS AN AUDIENCE			
C8 I AM FULLY ENGAGED & FOCUSED IN THE LESSON			

Baseline: Performing

P1 I AM ABLE TO CREATE A CHARACTER			
P2 I AM ABLE TO STAY-IN-CHARACTER THROUGHOUT A PERFORMANCE			
P3 I AM ABLE TO USE TECHNIQUES EXPLAINED IN THE LESSON WITH CONFIDENCE			
P4 I AM ABLE TO TAKE PART IN THE PERFORMANCE EVERY LESSON			
P5 I AM ABLE TO SHOW AWARENESS IF THE AUDIENCE BY USING MY VOICE, MOVEMENT, FACIAL EXPRESSIONS TO EFFECTIVELY COMMUNICATE A			
P6 I CAN PERFORM USING VERBAL AND NON-VERBAL TECHNIQUES			

Baseline: Evaluating

E1 I AM ABLE TO BE SELF REFLECTIVE IN MY BOOKLET			
E2 I CAN PICK OUT MY STRENGTHS & AREAS OF DEVELOPMENT			
E3 I CAN LISTEN TO MY TEACHER'S FEEDBACK & WORK ON THIS FOR THE NEXT ASSESSMENT			

In Red please write a Student Comment

I am proud of - WWW

Next Time - EBI

Teacher Comment

DEVELOPING, COLLABORATING, PERFORMING, EVALUATING

RED AMBER GREEN GOLD

Trouble at the nightclub: Developing

D1 I AM ABLE TO COMMUNICATE IDEAS TO OTHERS IN A GROUP			
D2 I AM ABLE TO RESPOND AS A CHARACTER TO THE TEACHER -IN-ROLE BY ACTIONS OR WORDS			
D3 I AM ABLE TO SHARE IDEAS TO MOVE THE DRAMA FORWARD			
D4 I AM ABLE TO TAKE A LEAD ON DEVELOPING THE DRAMA TO HELP FURTHER THE PLOT			
D5 I AM ABLE TO DEVELOP A CHARACTER TO MOVE THE DRAMA FORWARD IN A GROUP			
D6 I AM ABLE TO TRY OUT THE TECHNIQUES EXPLAINED BY THE TEACHER TO HELP SHAPE AND FORM THE DRAMA WORK			
D7 I AM ABLE TO SUPPORT OTHERS WHEN DEVELOPING THE WORK BY LISTENING TO THE IDEAS OF OTHERS, BY HELPING OTHERS AND BY HAVING A GO			
D8 I AM ABLE TO SUGGEST FURTHER DRAMA TECHNIQUES TO HELP DEVELOP AN EFFECTIVE PERFORMANCE			
D9 I AM ABLE TO CREATE A CHARACTER THAT HELPS TO MOVE THE PLOT FORWARD AND IS IMPORTANT TO THE DEVELOPMENT OF THE PERFORMANCE			
D10 I AM ABLE TO LEAD/DIRECT THE GROUP BY TAKING ON THE IDEAS OF OTHERS TO IMPROVE THE WORK WHILE KEEPING THE WORKING ATMOSPHERE			

Trouble at the nightclub: Collaborating

C1 I AM ABLE TO TAKE PART IN THE PRACTICAL TASKS THROUGHOUT THE LESSONS			
C2 I AM ABLE TO FOLLOW INSTRUCTIONS			
C3 I AM ABLE TO CONTRIBUTE TO THE LESSON BY STAYING ON TASK			
C4 I AM ABLE TO CONTRIBUTE TO THE LESSON BY ADDING IDEAS AS A CHARACTER			
C5 I AM ABLE TO WORK FULLY WITHIN THE WHOLE CLASS			
C6 I AM ABLE TO WORK IN SMALL GROUPS			
C7 I AM ABLE TO MAKE SUGGESTIONS THAT HELP MY GROUP MOVE FORWARD			
C8 I AM ABLE TO SUGGEST DIALOGUE AND HELP WITH SCRIPT WRITING			
C9 I AM ABLE TO LISTEN TO OTHERS SUGGESTIONS AND HELP THEM IMPROVE OUR WORK			

Trouble at the nightclub: Performing

P1 I AM ABLE TO USE SLOW MOTION IN A PERFORMANCE			
P2 I AM ABLE TO USE FREEZE FRAMES TO START AND END THE PERFORMANCE			
P3 I AM ABLE TO DEVELOP AND PERFORM AN ENGAGING ROLE IN PERFORMANCE			
P4 I AM ABLE TO RESPOND TO THE TEACHER -IN-ROLE AS A CHARACTER			
P5 I AM ABLE TO USE THE RIGHT WORDS FOR A CHARACTER			
P6 I AM ABLE TO ADAPT AND CHANGE MY VOICE FOR A CHARACTER			
P7 I AM ABLE TO SPEAK THOUGHTS ALOUD AS A CHARACTER			
P8 I AM ABLE TO USE MOVEMENT TO COMMUNICATE MY CHARACTER			
P9 I AM ABLE TO TELL THE STORY/PLOT SUCCESSFULLY			
P10 I CAN COMMUNICATE CHANGES IN ATMOSPHERE IN A GROUP PERFORMANCE			
P11 I AM ABLE TO USE A MONTAGE OF IMAGES			

Trouble at the nightclub: Evaluating

E1 I AM ABLE TO EXPLAIN HOW I WOULD IMPROVE THE WORK			
E2 I AM ABLE TO SELECT EFFECTIVE MOMENTS FORM A PERFORMANCE			
E3 I AM ABLE TO EXPLAIN WHY EFFECTIVE MOMENTS WORKED			
E4 I AM ABLE TO REFLECT ON MY LEARNING			
E5 I AM ABLE TO GIVE POSITIVE FEEDBACK TO OTHERS			
E6 I AM ABLE TO USE KEY DRAMA WORDS WHEN I EVALUATE THE DRAMA WORK			

Student Comment

Teacher Comment

DEVELOPING, COLLABORATING, PERFORMING, EVALUATING

RED AMBER GREEN GOLD

Charlie's Life: Collaborating

C1 I AM ABLE TO WORK SPONTANEOUSLY IN ROLE WITH OTHERS			
C2 I AM ABLE TO CONSIDER HOW DIFFERENT CHARACTERS FEEL IN A GIVEN SITUATION			
C3 I AM ABLE TO WORK WITH OTHERS ON CREATING A SCRIPT			
C4 I AM ABLE TO HELP OTHERS CREATE A CHARACTER PROFILE			
C5 I AM ABLE TO REHEARSE A SCRIPT WITH OTHERS			
C6 I AM ABLE TO WORK CREATIVELY AND COOPERATIVELY WITH OTHERS ON DEVELOPING AN IDEA FROM A STIMULUS			
C7 I TAKE AN ACTIVE ROLE IN THE LESSON - LISTENING TO THE TEACHER & MY PEERS			

Charlie's Life: Developing

D1 I AM ABLE TO EXPLORE A RANGE OF EMOTIONS FOR THE CHARACTERS IN 'CHARLIE'S DIARY'			
D2 TO BE ABLE TO DEVELOP A SERIES OF OUTCOMES FROM THE STIMULUS			
D3 TO BE ABLE TO TRY OUT A RANGE OF DRAMA TECHNIQUES TO HELP DEVELOP AN EFFECTIVE DRAMA PERFORMANCE			
D4 TO BE ABLE TO DEVELOP THE CHARACTERS OVER A SERIES OF LESSONS			
D5 TO BE ABLE TO FURTHER YOUR ACTING SKILLS IN REHEARSALS OF A PIECE			
D6 TO BE ABLE TO EXPLORE THE USE OF BODY LANGUAGE/VOICE/FACIAL EXPRESSION/MOVEMENT TO EXPLORE HOW TO COMMUNICATE A CHARACTER			
D7 TO BE ABLE TO ANNOTATE A SCRIPT			

Charlie's Life: Performing

P1 I AM ABLE TO PERFORM A SHORT SCRIPT			
P2 I AM ABLE TO PERFORM SPONTANEOUSLY WITH OTHERS			
P3 I AM ABLE TO PERFORM AN EXTENDED PIECE OF DRAMA			
P4 I AM ABLE TO COMMUNICATE A RANGE OF EMOTIONS FOR A CHARACTER			
P5 I AM ABLE TO ENGAGE AN AUDIENCE BY USING EFFECTIVE ACTING SKILLS			
P6 I AM ABLE TO PERFORM WITH CONFIDENCE			

Charlie's Life: Evaluating

E1 I AM ABLE TO EXPLAIN HOW TO IMPROVE ON ACTING OUT A SHORT SCRIPT			
E2 I AM ABLE TO GIVE FEEDBACK TO HELP IMPROVE THE WORK OF OTHERS			
E3 I AM ABLE TO REFLECT ON ALL THE STAGES OF THE DRAMA WORK COLLABORATE/DEVELOP/PERFORM			
E4 I AM ABLE TO USE THE KEY WORDS TO HELP ANALYSE THE DRAMA WORK			

Charlie's Life: Key Terms

K1 TO UNDERSTAND WHAT IS MEANT BY ANNOTATE			
K2 TO UNDERSTAND WHAT IS MEANT BY SPONTANEOUS			
K3 TO UNDERSTAND WHAT IS MEANT BY ENGAGING THE AUDIENCE			
K4 TO UNDERSTAND WHAT IS MEANT BY CHARACTER PROFILE			
K5 TO UNDERSTAND HOW CREATING A CHARACTER PROFILE CAN HELP DEVELOP A CHARACTER			
K6 TO UNDERSTAND WHAT IS MEANT BY ACTING SKILLS			
K7 TO UNDERSTAND WHAT IS MEANT BY CHARACTERISATION			

Student Comment

Teacher Comment

DEVELOPING, COLLABORATING, PERFORMING, EVALUATING

RED

AMBER

GREEN

GOLD

Blood Brothers: Understanding of the play

B1 I UNDERSTAND THE PLOT OF BLOOD BROTHERS			
B2 I UNDERSTAND THE BACKGROUND OF BLOOD BROTHERS			
B3 I UNDERSTAND THE MAIN CHARACTERS IN BLOOD BROTHERS			
B4 I KNOW THE CHRONOLOGICAL ORDER OF EVENTS IN BLOOD BROTHERS			
B5 I UNDERSTAND THE NON-NATURALISTIC TECHNIQUES USED IN BLOOD BROTHERS TO COMMUNICATE PLOT/CHARACTERS AND EMOTIONS TO THE			

Blood Brothers: Collaborating

C1 TO BE ABLE TO WORK ON SHORT SCENES FROM BLOOD BROTHERS			
C2 TO BE ABLE TO SUPPORT EACH OTHER ON LEARNING LINES AND REHEARSING THE WORK			
C3 TO BE ABLE TO WORK WELL WITH OTHERS ON REFINING THE SCRIPTED PERFORMANCE			
C4 TO BE ABLE TO GIVE FEEDBACK TO HELP OTHERS IMPROVE ON THE SCRIPTED PERFORMANCE			

Blood Brothers: Developing

D1 I AM ABLE TO EXPLORE HOW TO PRESENT DIFFERENT AGES OF A CHARACTER			
D2 I AM ABLE TO REHEARSE USING YOUR VOICE/MOVEMENT/FACIAL EXPRESSIONS/BODY LANGUAGE IN DIFFERENT WAYS TO COMMUNICATE A			
D3 I AM ABLE TO USE FEEDBACK TO DEVELOP YOUR PERFORMANCE			
D4 I AM ABLE TO ANNOTATE A SCRIPT IN DETAIL FOR ACTING SKILLS			
D5 I AM ABLE TO CONSIDER PROXEMICS			
D6 I AM ABLE TO DEVELOP USE OF PAUSE IN PERFORMANCE			
D7 I AM ABLE TO DEVELOP AND CREATE A CONVINCING CHARACTER			

Blood Brothers: Performing

P1 I CAN PERFORM A SCENE FROM BLOOD BROTHERS			
P2 I AM ABLE TO MEMORISE LINES & PERFORM THESE CONFIDENTLY			
P3 TO BE ABLE TO PERFORM A CHARACTER FROM BLOOD BROTHERS			
P4 I AM ABLE TO SUSTAIN A CHARACTER IN PERFORMANCE			
P5 TO BE ABLE TO TRY OUT USING A DIFFERENT ACCENT			
P6 TO BE ABLE TO COMMUNICATE STATUS IN PERFORMANCE			
P7 TO BE ABLE TO COMMUNICATE A RANGE OF EMOTIONS TO AN AUDIENCE			
P8 TO BE ABLE TO CONVEY A CONVINCING CHARACTER			