**Revision Guidance: Preparation for Summative Assessment 2**

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| **Subject:** | **English** **Year 8** |
| **Assessment Date:** | **Week Commencing:** **Writing – 10th March 2025****Reading – 24th March 2025** |
| **Please revise the following topic areas:** | **Topic Revision Links** |
| **Writing**  |  |
| Structure – beginning, middle, end, varying paragraphs lengths, chronological |  |
| Follow the form of letters |  |
| Sentences – embedded clauses, sentence openings, simple, compound, complex |  |
| Using a variety of punctuation accurately  |  |
| Vocabulary – linked to English key terms and formal, high level words |  |
| Formal writing, Standard English  |  |
| Persuasive language – using a range of facts, quotes, clear details, discourse markers, use of 1st person, direct address, past, present, future tense |  |
| Other writer techniques to persuade, argue – three part list, repetition, alliteration |  |
| Use specific word classes for effect – adjectives, verbs, nouns, adverbs |  |
| How to write a formal letter<https://www.bbc.co.uk/bitesize/articles/zkq8hbk#zvb27yc>Writing to argue, persuade<https://www.bbc.co.uk/bitesize/articles/zv6yvwx> |  |
| **Reading**  |  |
| ***All of the above*** – being able to identify and analyse the effect of language and structure in texts |  |
| Read closely for meaning |  |
| Follow the PETER/PETAL/what, how, why analytical paragraph structure |  |
| Be specific with a range of points |  |
| Explain and infer the meaning of quotations |  |
| Analyse the language and its specific effects |  |
| Make links to context where possible, including the setting of the poem, knowledge of the author and their context. |  |
| Make comments on viewpoints, author’s intention |  |
| Make comments on tone, atmosphere, tension |  |
| Include a range of poetic terminology |  |
| Develop explanations of points, ideas, interpretations in detail |  |
| Make links within the poem.  |  |